

HONORING BOY SCOUT TROOP 457  
OF MIAMI, FL

### HON. ILEANA ROS-LEHTINEN

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, April 23, 2009*

Ms. ROS-LEHTINEN. Madam Speaker, I would like to congratulate and commend Troop 457 of Boy Scouts of America in my district of South Florida. On Saturday, April 25, 2009, the troop will conduct their Court of Honor, honoring 13 of their own with the most prestigious rank of Eagle Scout.

Boy Scouts of America is a tremendous organization that my husband, Dexter, and I have continuously supported. With Dexter being a Eagle Scout, and me previously serving as a Girl Scout Troop Leader, we fully understand and appreciate all of the hard work and dedication invested into achieving the highest rank of Eagle Scout.

These 13 young men have distinguished themselves in the South Florida community as leaders of tomorrow through their countless hours of service toward improving South Florida. It is with great honor that I ask that the names of these 13 individuals be submitted into the CONGRESSIONAL RECORD.

William David Cochran, Kenneth Lewis Baer, James Phillip Baer, Joshua Rothenberg, Michael Thomas Dannelly, Leo Benjamin Kaplowitz, Wade Morgan Judy, Timothy Young Hunter, David Benjamin Shapiro, Alexander Pergakis, Jonathan A. Muench, Jonathan O. Lopez, Gabriel Cespedes.

### OBSERVANCE OF THE ARMENIAN GENOCIDE

### HON. MICHAEL E. CAPUANO

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

*Thursday, April 23, 2009*

Mr. CAPUANO. Madam Speaker, I rise in sorrow and in solidarity with Armenians, with our fellow citizens of Armenian descent, and with all men and women of good will to recall the atrocities Armenians suffered in the early years of the last century. Contemporary accounts leave no doubt that indiscriminate massacres took place.

I understand that this topic evokes painful memories and raises difficult issues of national identity for persons of both Armenian and Turkish ancestry. Nonetheless, I believe that we must call genocide by its proper name and acknowledge it when it has occurred so that we may better learn to recognize and resist its horrors in the future. That includes recognizing the policies of the Ottoman Empire during World War I and its aftermath as genocidal.

International response to genocide has historically been inadequate at best, and we must do all we can to strengthen our resolve to prevent and punish such atrocities. Moreover, I believe that nations can move forward in fellowship when the past is confronted with honesty and courage. I hope to see the republics of Armenia and Turkey cooperate and jointly contribute to the stability of their troubled region.

IN HONOR OF THE MONTEREY  
MUSEUM OF ART

### HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, April 23, 2009*

Mr. FARR. Madam Speaker, I rise today to honor the Monterey Museum of Art for their fifty years of service dedicated to the stewardship and celebration of the artistic legacy of the Monterey Peninsula. On behalf of the whole House, I am honored to extend to the Monterey Museum of Art the gratitude of the Congress and the American people for their past and future service.

Monterey County, in Central California, is a region that has inspired artists since the late 1800s. Artists flocked to the area, which was then and still is a region of pristine beauty. They brought with them the tradition of plein air painting, still in evidence today with artists painting the land and seascapes of "the greatest meeting of land and sea."

The Monterey Museum of Art was founded in 1959 in Carmel as a Chapter of the American Federation of the Arts by a group of civic minded individuals who sought to create an arts space for that seminal arts colony. In addition to celebrating pioneers of early California art such as Armin Hansen, the museum collects and exhibits contemporary photography by such renowned artists as Ansel Adams, Edward Weston, and Imogen Cunningham, contemporary artists working locally, in California and nationally.

Now comprising two locations, after the bequest of an historic adobe in the early 1980's by Frank Work, the museum serves nearly 40,000 visitors annually from around the world, including thousands of local schoolchildren. The museum is reaching out to families and children with new activities and programs geared to inspire a passion for the visual arts in accordance with their mission.

The mission of the Monterey Museum of Art is to collect, preserve, and interpret the art of California from the nineteenth century to the present day, within a national and international context. In this way, they expand the appreciation of their evolving artistic legacy and inspire a passion for the visual arts. We look forward to the next fifty years of their endeavors in this area.

Madam Speaker, I want to hold up the Monterey Museum of Art as a model museum and cultural institution, an expression of what makes our nation a worldwide leader in arts unique to our land. May their continued success inspire many more generations to celebrate our nation's artistic heritage and participate in its future.

### ST. PETERSBURG TIMES EARNS TWO PULITZER PRIZES FOR JOURNALISM

### HON. C. W. BILL YOUNG

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, April 23, 2009*

Mr. YOUNG of Florida. Madam Speaker, The St. Petersburg Times earned a rare honor Monday by collecting multiple Pulitzer Prizes for journalism excellence.

Washington Bureau Chief Bill Adair and his team won the only Pulitzer Prize awarded this year by Columbia University for content created for the web. They earned the honor in the National Reporting category for PolitiFact, a website at [www.politifact.com](http://www.politifact.com) conceived by Bill Adair to test the validity of political statements.

Times Staff Writer Lane DeGregory won the second Pulitzer Prize for Feature Writing for her story "The Girl in the Window", which is about a Plant City child who was locked in her room by her adoptive parents.

This is a great honor for Paul Tash, the Editor, Chairman, and Chief Executive Officer of The St. Petersburg Times and his team of writers, editors, and support staff in this the newspaper's 125th year.

Madam Speaker, following my remarks, I will include for the benefit of my colleagues a story from the Times by Stephen Nohlgren with more background on these awards and the six Pulitzer Prizes earned previously by St. Petersburg Times reporters and editors.

The creation of PolitiFact will be of special interest to our colleagues in the House. The PolitiFact team, led by Bill Adair, included editors Scott Montgomery and Amy Hollyfield, reporter and researcher Angie Drobnic Holan, reporters Robert Farley and Alexander Lane, news technologist Matthew Waite and designer Martin Frobisher.

Together they searched through political ads, speeches and debates and determined the accuracy of political statements by presidential candidates and candidates for other offices. The information is accessible and searchable on the internet and is also published in the Times. PolitiFact became such a valuable source of information during last fall's campaign season that it was quoted regularly by national news organizations.

Madam Speaker, Please join me in congratulating Lane DeGregory, Bill Adair, and his team for a job well done in earning journalism's highest honor this week. They have set the standard for human interest and political reporting as judged by the peers in their field of work.

[From the St. Petersburg Times, Apr. 21, 2009]

#### TIMES WINS 2 PULITZERS

(By Stephen Nohlgren), The St. Petersburg Times, April 21, 2009

For the first time in its 125-year history, the St. Petersburg Times has won two Pulitzer Prizes in a single year.

Staff writer Lane DeGregory, 42, captured the feature writing category for "The Girl in the Window," a moving account of a Plant City child whose mother kept her locked in a filthy room, and the adoptive family who worked to overcome her feral beginnings.

The Times staff won the national reporting prize for PolitiFact, a Web site, database and "Truth-O-Meter" that tests the validity of political statements.

That award reflected the growing influence of online media in public affairs. PolitiFact was designed for the Web at [politifact.com](http://politifact.com), though its content also appears regularly in the Times' print edition.

The two awards are "so representative of our organization as a team, of the skill we bring to work every day," Executive Editor Neil Brown told the newsroom staff Monday amid cheers and popping champagne corks.

Like newspapers all over the country, the Times is navigating tough economic times, Brown said, but "this is old-fashioned journalism, great reporting and great writing."